

# COME, THOU FOUNT OF EVERY BLESSING

(No. 4 from *Four American Folk Hymns*)

For Mixed Choir (SATB) and Organ

Robert Robinson

Melody from Wyeth's *Repository of Sacred Music*, 1813

Arranged by MACK WILBERG

With conviction and expression (♩ = c. 60)

Soprano

Alto

4

S.

A.

9

S.

A.

13

S.

A.

8' only

18

Piano accompaniment for measures 18-23. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present in measure 21. A rehearsal mark *, + 16'* is located at the end of the system.

24

Piano accompaniment for measures 24-29. The musical texture continues with similar rhythmic patterns and harmonic support. The right hand has a more active melodic line with frequent sixteenth notes. The left hand maintains a steady accompaniment. A rehearsal mark *, + 16'* is located at the end of the system.

30

Vocal and piano accompaniment for measures 30-35. The vocal parts for TENOR and BASS are shown with lyrics: "Here I raise my Eb-en -". The piano accompaniment includes dynamic markings of *poco rit.* and *a tempo*, and a fortissimo (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. A rehearsal mark *, + 16'* is located at the end of the system.

36

T. e - zer, Hith - er by thy help I'm come; And I hope, by thy good

B. e - zer, Hith - er by thy help I'm come; And I hope, by thy good

40

T. plea - sure, safe - ly to ar - rive at home. Prone to \_\_\_ wan - der Lord, I

B. plea - sure, safe - ly to ar - rive at home. Prone to wan - der Lord, I

44

T. feel \_\_\_ it, Prone to \_\_\_ leave the God I love; Here's my heart, O take and

B. feel \_\_\_ it, Prone to leave the God I love; Here's my heart, O take and

48

S. *mf* Je - sus sought me when a strang - er, wan-d'ring

A. *mf* Je - sus sought me when a strang - er, wan-d'ring

T. seal it, Seal it for thy courts a - bove. (9) A strang - er, wan-d'ring

B. seal it, Seal it for thy courts a - bove. (9) A strang - er, wan-d'ring