

Panis angelicus

Words by St Thomas Aquinas (1225–74)
English text by John Rutter

(Bread of the angel host)

CESAR FRANCK (1822–90)
Transcribed by John Rutter

Poco lento

The score is in 4/4 time with a key signature of two sharps (D major). It begins with an organ introduction marked 'Poco lento'. The organ part is divided into three systems. The first system includes a right-hand part with a 'Sw.' (Swell) marking and a left-hand part with 'Solo (Gt.)' and 'p dolce molto cantabile' markings. The second system continues the organ part with 'cresc.' and 'dim.' markings. The third system is the vocal entry, marked 'poco rall.' and '[a tempo]'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, all starting with a piano [p] dynamic. The lyrics are in Latin and English. The organ accompaniment continues with a 'poco rall.' marking and includes 'Ch.' (Chorus) and 'Sw.' markings. The vocal parts continue with the lyrics.

*ORGAN

Sw.

Solo (Gt.) *p dolce molto cantabile*

Ped.

6

cresc.

dim.

11 **poco rall.** [a tempo]

SOPRANO [*p*]

ALTO

TENOR

BASS [*p*]

Ch.

Sw.

16

ho - mi - num; Dat pa - nis cae - li - cus fi - gu - ris ter - mi -
God a - bove; Bo - dy of Christ our Lord in to - ken of his

*Transcribed from the original accompaniment for organ, harp, and cello.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT
GREAT CLARENDON STREET, OXFORD OX2 6DP · 198 MADISON AVENUE, NEW YORK, NY 10016

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