

for the Mormon Tabernacle Choir, Craig Jessop, Music Director

Carol to the King *

(A Christmas Processional)

Jim Christian

French Carol
arr. MACK WILBERG

Very rhythmic and animated (♩ = c.92)

Musical score for Soprano, Alto, Tenor, Bass, Percussion I, II, III, Primo, and Secondo. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very rhythmic and animated" with a quarter note equal to approximately 92 beats per minute. The percussion parts include Snare Drum (mf), Triangle (mp), and Percussion II and III. The piano parts (Primo and Secondo) are in 2/4 time.

Very rhythmic and animated (♩ = c.92)

Musical score for Percussion I, II, and Piano I, II. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Very rhythmic and animated" with a quarter note equal to approximately 92 beats per minute. The percussion parts include Percussion I (mp) and Percussion II. The piano parts (I and II) are in 2/4 time. The piano parts feature a melody in the right hand and a bass line in the left hand.

* A full score and set of parts for the orchestral accompaniment (picc.2. 2. 2. 2. – 4. 3. 3. 1 – timp. 3 perc – strings – opt. organ) are available from the publisher.

** May be performed with snare drum only, if necessary, and the introduction should begin at measure 9 when not performing with percussion or orchestral accompaniment.

The Mormon Tabernacle Choir and Orchestra have recorded Mack Wilberg's orchestral arrangement of this piece on the DVD "Christmas with the Mormon Tabernacle Choir and Orchestra at Temple Square: Volume 2" (MTC 0004).

Copyright © 2006, Oxford University Press, Inc.

Printed in the USA

OXFORD UNIVERSITY PRESS, 198 MADISON AVENUE, NEW YORK, NY 10016
Photocopying this copyright material is ILLEGAL.

17

25

unis.
mp lightly

S. A. Can you hear the dis - tant mu - sic Sound-ing from the pipe and horn, Bear-ing news of joy and glad-ness

T. B. *p lightly*

I II

31

S. A. *sim.*
"Christ, the King of heav'n is born." An-gels, too, re - sound the an - them To the child-ren of the earth,

T. B. *sim.*

I II

* Bass part may also be sung by second tenors here.

37

S. A. Call-ing all to hear the ti - dings Of the bless-ed Sav - ior's birth, Hear them sing, "Ta-ra-ra, ta-ra -

T. B.

I

II

I

43

S. A. - rè - re, Li - tam - pon, la - dé - ri - tam - pon," the fife and an - gel voi - ces ring. "Ta-ra -

T. B.

I

I

sim.

49

- ra, ta - ra - ra, ta - ra - rè - re, Li - tam - pon, la - dé - ri - tam - pon," they all re - joice with songs they

I

I

54

S. sing to bring the world a new-born King!

 A.

 I. *mf*

 II. (off)

60

S. *mf* Feel the mu - sic stir your sen - ses Like a might - y trum - pet call, Wak - en - ing the *sim.*

 A. *mp* Feel the mu - sic stir your sen - ses Like a might - y trum - pet call, Wak - en - ing the *sim.*

 I. *mp*

 II. *mf* *Ped.*

65

S. world from slum-ber Call-ing out to one and all, From the vil-lage, from the coun-try

 A. world from slum-ber Call-ing out to one and all, From the vil-lage, from the coun-try

 I. *mf*

 II. *mp* TRIANGLE

 I. *mf*

 II. *Ped.*