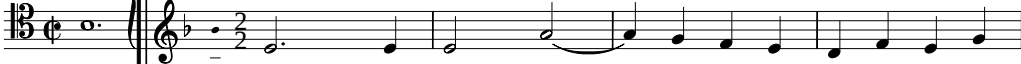
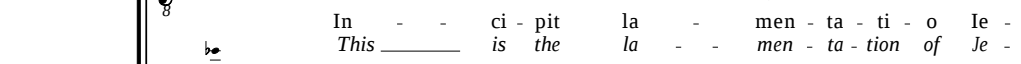


The Lamentations of Jeremiah

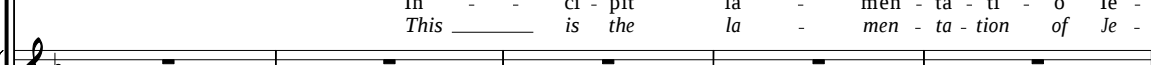
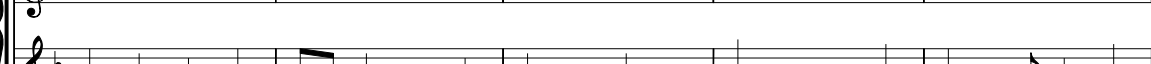
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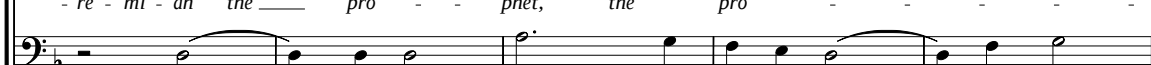
Edited by
Philip Brett

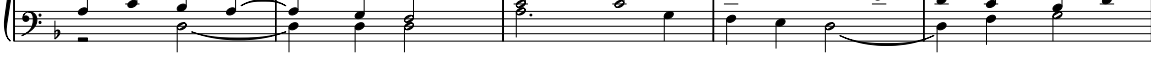
THOMAS TALLIS
(c.1505–1585)

SOPRANO 
ALTO 1 
ALTO 2 
TENOR 
BASS 
KEYBOARD REDUCTION
(for rehearsal only) 

In - ci - pit la - men - ta - ti - o Ie - re - mi -
This is the la - men - ta - tion of Je - re - mi -

5 






In - ci - pit la - men - ta - ti - o Ie -
This is the la - men - ta - tion of Je -

- ae pro - phe - tae, pro - phe - tae, Ie -
- ah the pro phet, the pro phet, Je -

8 - re - mi - ae pro - phe - tae, pro - phe -
- re - mi - ah the pro phet, the pro

In - ci - pit la - men - ta - ti - o Ie - re -
This is the la - men - ta - tion of Je - re -