

# The Lamentations of Jeremiah

Edited by  
Philip Brett

I

THOMAS TALLIS  
(c.1505–1585)

SOPRANO    ALTO 1    ALTO 2    TENOR    BASS

KEYBOARD REDUCTION  
(for rehearsal only)

Music score for Thomas Tallis' "The Lamentations of Jeremiah". The score consists of five staves: Soprano, Alto 1, Alto 2, Tenor, and Bass. The vocal parts are in common time, with a key signature of one flat. The keyboard reduction is also in common time. The vocal parts begin with a melodic line, while the keyboard reduction provides harmonic support. The lyrics are written below the vocal parts.

5

In - - ci - pit la - men - ta - ti - o Ie -  
This \_\_\_\_\_ is the la - men - ta - tion of Je -

- ae pro - phe - tae, pro - phe - tae, Ie -  
- ah the pro - phet, the pro - phet, Je -

- re - mi - ae pro - phe - tae, pro - phe -  
- re - mi - ah the pro - phet, the pro -

In - - ci - pit la - men - ta - ti - o Ie - re -  
This \_\_\_\_\_ is the la - men - ta - tion of Je - re -

Music score continuation for Thomas Tallis' "The Lamentations of Jeremiah". The score continues from the previous page, showing the vocal parts and keyboard reduction. The vocal parts begin with a melodic line, while the keyboard reduction provides harmonic support. The lyrics are written below the vocal parts.