

for the Brigham Young University Concert Choir

# ¡Ah, el novio no quiere dinero!

Words and Melody: 15th-cent. Sephardic  
arr. MACK WILBERG

Very rhythmic and articulated ♩ = c.92

Musical score for percussion and vocal staves. The score is in 3/4 time and consists of five staves: SOPRANO ALTO, TENOR BASS, TRIANGLE TAMBOURINE, HIGH DRUM, and MIDDLE DRUM. The tempo is marked as ♩ = c.92. The percussion parts are highly rhythmic and articulated. The MIDDLE DRUM part includes dynamic markings of *f* and *simile*. The LOW DRUM part includes dynamic markings of *f* and *+*.

Musical score for vocal solo and percussion. The score is in 3/4 time and consists of five staves: Tr. Tb., H.D., M.D., and L.D. The vocal solo part is for BARITONE (or TENOR) SOLO and TUTTI VOICES ON REPEAT. The tempo is marked as ♩ = c.92. The vocal solo part includes dynamic markings of *f* and *mp*. The percussion parts are highly rhythmic and articulated. The MIDDLE DRUM part includes dynamic markings of *mf* and *mf*. The L.D. part includes dynamic markings of *mf* and *mf*. The lyrics are: ¡Ah, el no - vio no que - re di - ne -

\* Rhythmic pattern may be modified to the following: ♩ ♩ ♩ ♩ ♩ ♩

\*\* First time play ♩ ♩ ♩, second time play ♩ ♩ ♩

-ro! ¡Ah, el no - vio no que-re di - ne - ro! Que-re a la no - via de ma-zal bue -

H.D.

M.D.

L.D.



-no. Yo ven - go a ver Que go - zen y lo - gren Y ten-gan mun - cho bien.

Tr.  
Tb.

H.D.

M.D.

L.D.

\* Rhythmic pattern may be modified to the following:

S. *mf*  
 ¡Ah, el no - vio no que - re du - ca - dos! ¡Ah, el no - vio no que - re du - ca -

A. *claps*

T. *mp*  
 ¡Ah, el no - vio no que - re du - ca - dos! ¡Ah, el no - vio no que - re du - ca -

B. *claps*

Tr.  
Tb.

H.D.

M.D. *mp*

L.D. *mp*



S.  
 -dos! Que - ré a la no - via de ma - zal al - to. Yo ven - go a ver Que go - zen y

A.

T.  
 -dos! Que - ré a la no - via de ma - zal al - to. Yo ven - go a ver Que go - zen y

B.

M.D.

L.D.

6 27

S. lo - gren Y ten-gan mun-cho bien. ¡Ah, el no-vio no que - re di - ne -

A. ¡Ah, el no-vio no que-re di - ne -

T. lo - gren ten - gan mun - cho bien. ¡Ah, el no-vio no que - re di - ne -

B. ¡Ah, el no - vio no que-re di - ne -

Tr. Tb. *mp* *mf*

H.D. *mf*

M.D. *mf*

L.D. *mf*

31

\*S.T. -ro! ¡Ah, el no-vio no que - re di - ne - ro! Que-ré a la no - via de ma-zal bue -

\*A.B. -ro! ¡Ah, el no - vio no que - re di - ne - ro! Que-ré a la no - via de ma-zal bue -

Tr. Tb.

H.D.

M.D.

L.D.

\* Should continue to sing in octaves.