

Lamentations (a5)

ROBERT WHITE (c.1538-74)
ed. Sally Dunkley

Ob e.2 Och 980

SOPRANO 1
Heth.

SOPRANO 2

ALTO
Heth.

TENOR
Heth.

BASS

Calm, remote [$\text{♩} = 75$]
p
for rehearsal only

5

Heth.

Heth.

very sustained

Sally Dunkley has asserted her right under the United Kingdom Copyright, Designs, and Patents Act, 1988, to be identified as the Editor of this work.

Copyright © 2009, Oxford University Press, Inc.

Printed in the USA

OXFORD UNIVERSITY PRESS, 198 MADISON AVENUE, NEW YORK, NY 10016
Photocopying this copyright material is ILLEGAL.

Peccatum peccavit Jerusalem,
Jerusalem has committed a great sin,

12

Musical score for measures 12-17. It features five vocal staves and a piano accompaniment. The lyrics are: "Pec - ca - tum pec - ca - vit Je - ru - sa - lem, Pec - ca - tum pec - ca - vit Je - ru - sa - lem, austere, very measured [♩ = 95]". The piano part is marked *mp* and includes a tempo marking of quarter note = 95.

18

Musical score for measures 18-23. It features five vocal staves and a piano accompaniment. The lyrics are: "Pec - ca - tum pec - ca - tum pec - ca - vit Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem, Je - ru - sa - lem". The piano part continues with accompaniment for the vocal lines.