

1. Adeste fideles

Fanfare

Manual: Foundations, Mixt.,
Reed 8' coupled as necessary
Pedal: 16', coupled to manual

attrib. JOHN FRANCIS WADE (1711–86)
arr. Rebecca te Velde

Marcato spiritoso $\text{♩} = 66$

MANUAL *f*

5

9

13

17

rit.

Ped.

Detailed description: This is a musical score for a pipe organ piece. It consists of five systems of music. The first system is labeled 'MANUAL' and starts with a dynamic marking of *f*. The tempo is 'Marcato spiritoso' with a quarter note equal to 66. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and articulation marks. The second system starts at measure 5. The third system starts at measure 9 and includes several double bar lines with a '2' above them, indicating fingerings. The fourth system starts at measure 13 and also includes fingerings. The fifth system starts at measure 17 and includes a 'rit.' (ritardando) instruction. The piece concludes with a double bar line and a 'Ped.' (pedal) instruction.

This collection and this piece Copyright © 2008, Oxford University Press, Inc.

OXFORD UNIVERSITY PRESS, 198 MADISON AVENUE, NEW YORK, NY 10016
Photocopying this copyright material is ILLEGAL

2. Antioch

Meditation

I: Flute 4'
II: Flute 4' or String 4'
Pedal: Octave 4'

attrib. G.F. HANDEL (1685–1759)
adpt. Lowell Mason (1792–1872)
arr. Rebecca te Velde

Moderato ♩ = 60

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and alto clefs) for the 'MANUAL' and a bass staff for the 'PEDAL'. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The first system (measures 1-3) features a treble staff with a melodic line starting on a whole rest, followed by eighth-note patterns. The alto staff has a whole note chord on the first measure, followed by half notes. The bass staff has whole notes. The second system (measures 4-7) continues the melodic line in the treble staff. The alto staff has half notes and chords. The bass staff has quarter notes. The third system (measures 8-11) features a more complex melodic line in the treble staff with slurs and ties. The alto staff has chords and half notes. The bass staff has quarter notes.