

1. The Bamboula (African Dance)

From *24 Negro melodies Op. 59 No. 8*

SAMUEL COLERIDGE-TAYLOR (UK)
(1875–1912)

Molto allegro, quasi presto

pp *cresc.* *mf* *f* *mp* *fp* *accel.* *furioso* *cresc.* *sf* *sf*

27 *sf* **rall.** **a tempo** *pesante*

32

37 *dim.*

42 *fp*

47 *fp* *cresc.*

2. Humoresque

OSWALD RUSSELL (JAMAICA)
(b. 1933)

Allegro ♩ = c.88

f **mp** **p**

mf **p** *cresc.* **mf**

mp **f**

ff **mf** **mp**

poco rit. **a tempo**

18

Musical score for measures 18-21. The piece is in a minor key. The right hand features a melodic line with slurs and a trill in measure 20. The left hand plays a rhythmic accompaniment of eighth notes.

22

Musical score for measures 22-25. The right hand has a melodic line with a triplet in measure 25. The left hand continues with eighth notes. Dynamics include *cresc.* and *f*.

26

Musical score for measures 26-30. The right hand features a triplet in measure 27 and a long slur. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *p*.

31

Musical score for measures 31-34. The right hand has a melodic line with a triplet in measure 33. The left hand plays a consistent eighth-note accompaniment. Dynamics include *cresc. poco a poco*.

35

Musical score for measures 35-38. The right hand features a melodic line with a trill in measure 35 and a triplet in measure 37. The left hand has a rhythmic accompaniment. Dynamics include *f* and *p sec*.