

to Miss Doris Jones

# 1. Take Me Back

From *Appalachia*

JOHN W. WORK III (USA)  
(1901–67)

Moderato, with marked rhythm suggestive of the tango

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato, with marked rhythm suggestive of the tango'. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance markings such as 'sharply' and 'left hand well marked'. The score is numbered 5, 9, and 13 at the beginning of the second, third, and fourth systems respectively. The first system starts with a *f* dynamic and a *p* dynamic. The second system starts with a *f* dynamic and includes a 'sharply' marking. The third system starts with a *mf* dynamic and includes a 'left hand well marked' marking. The fourth system starts with a *mf* dynamic.

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## 2. Deep River

From *24 Negro Melodies, Op. 59*

SAMUEL COLERIDGE-TAYLOR (UK)  
(1875–1912)

**Lento**

*pp* *molto cantabile*

5 **poco rit.** **a tempo** *mp*

8 **poco rit.** **a tempo** *f* *mp*

11 *f* **poco rit.** *mp*

A recording of this piece is available on the CD "Senku" (MSR Classics, MS1091).

### 3. La Dangereuse (Meringue Haitienne)

From *Musique de Ludovic Lamothe: Valses, dances espagnoles, scènes de carnaval et autres.*

LUDOVIC LAMOTHE (HAITI)  
(1882–1953)

Moderato

The musical score is written for piano and consists of four systems of music. Each system contains four measures. The time signature is 2/4, and the piece is marked 'Moderato' and 'mp'. The key signature is three sharps (F#, C#, G#). The first system includes a repeat sign and a first ending bracket. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The bass line features a triplet in measures 3, 7, 11, and 15. The right hand features a melody with a triplet in measure 15. The piece concludes with a final chord in measure 19.

A recording of this piece is available on the CD "Asa" (MSR Classics, MS1242).

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