

# ROMANCE

for Viola and Piano

The viola part edited by Bernard Shore  
The piano part edited by Eric Gritton

R. VAUGHAN WILLIAMS

There is no information about the approximate date on which this work was written. The manuscript was discovered with others, without any clue, among the composer's papers after his death. All that can be said is that it was probably intended for the great virtuoso Lionel Tertis, for whom Vaughan Williams had composed his two major works for the viola – *Flos Campi* in 1925 and the *Suite* in 1934.

Bernard Shore

## Andantino

Viola

Piano

*pp*

*pp*

*cantabile*

*pp*

*cresc.*

*f*

*p la melodia cantabile*

*cresc.*

*f*

A separate viola part is included with this score

This work was first performed by Bernard Shore and Eric Gritton in a Macnaghten Concert on 19 January 1962