

for my pet dog "Rocky"

1. Lament in Tremolo Form

LAURINDO ALMEIDA (BRAZIL)
(1917-95)

Moderato

mp legato

RH

5

RH LH

9

f

13

RH

mp

2. Invention No. 2

From *Four Inventions*

ULYSSES KAY (USA)
(1917-95)

Scherzando ♩ = 200

Musical notation for measures 1-4. The piece is in 3/8 time. The right hand is mostly silent, with a few notes in measure 4. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.

Musical notation for measures 5-9. The right hand has a melodic line with slurs. The left hand continues the rhythmic pattern. Dynamics include *sub. p* and *mf cantando*.

Musical notation for measures 10-14. The right hand has a melodic line with slurs. The left hand continues the rhythmic pattern. Dynamics include *poco f*, *pp*, and *sub. p*.

Musical notation for measures 15-19. The right hand has a melodic line with slurs and an *8va* marking. The left hand continues the rhythmic pattern. Dynamics include *poco f* and *p*.

3. Honey

From "In the Bottoms" Suite

R. NATHANIEL DETT (CANADA/USA)
(1882–1943)

Allegretto ♩ = 100

pp capriccioso

mf *lunga* *dim.*

pp

mf *lunga*

Ped.

By Nathaniel Dett, from "The Collected Piano Works of R. Nathaniel Dett"

© 1996, 1973 by SUMMY-BIRCHARD MUSIC, division of SUMMY-BIRCHARD, INC.,

Exclusively distributed by ALFRED PUBLISHING CO., INC. All Rights Reserved. Used by Permission.